

Course Objectives

MedBridge

Resonant Therapy Tricks

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Course Description:

How can the speech language pathologist expand their choices ('bag of tricks') for achieving balanced oral-nasal resonance and ultimately more efficient voice production? Each patient enters voice therapy with different voice use patterns and responds to voice therapy techniques in different ways. It is important to have a wide array of therapy tools to identify what works best for the patient and yields the desired voice result. This course will review the anatomy and physiology of voice production and source-filter theory to guide the SLP in expanding therapeutic choices for achieving balanced oral-nasal resonance. At the conclusion of this course the speech language pathologist will understand various methods for achieving balanced oral-nasal resonance during voice production and the physiologic principles that guide this process.

Course objectives:

At the completion of this course, the learner will be able to:

1. Describe the anatomy and physiology of voice production and the source-filter theory as it relates to altering resonance.
2. List three different resonant therapy techniques and the components necessary to achieve balanced oral-nasal resonance.
3. Identify the barriers to achieving balanced oral-nasal resonance.